



FISHING IN THE BOONDOCKS

Choreographed by Sabine Stalder & Alice Berini

Description: Phrased Intermediate / Advanced Linedance A: 44 Counts, B: 16 Counts, AABBa*a**BB, Tag, ABB		
Music: Fishing In The Dark/Down In The Boondocks by Home Free (available on iTunes)		
Count In: 16 counts from start of the track		
Video: YouTube		
Section	Footwork	Facing
PART A		
1	4x Apple Jacks, Step Lock, Step Lock Step	
1 &	Weight on L ball of foot weight on R heel swivel to right, recover to center	12:00
2 &	Weight on R ball of foot weight on L heel swivel to left, recover to center	12:00
3 &	Weight on L ball of foot weight on R heel swivel to right, recover to center	12:00
4 &	Weight on R ball of foot weight on L heel swivel to left, recover to center	12:00
5 – 6	Step R forward to right diagonal, lock L behind R	12:00
& 7 & 8	Step R beside L, step L forward to left diagonal, lock R behind L, step L forward to left diagonal	12:00
2	Step ½ Turn, ½ Triple Turn, ½ Turn Step, Sweep ½ Turn Press & Swivel	
1 - 2	Step R forward, ½ turn left weight ends L	06:00
3 & 4	¼ turn left step R to right side, ¼ turn left locking L in front of R, step R back	12:00
5 - 6	½ left step L forward, ½ turn left on ball of L sweeping R from back to front	12:00
& 7 & 8 &	Press R forward, swivel R heel to right, recover to center, swivel R heel to right, recover to center	12:00
3	Kick & Touch, Big Step, Touch, Back, Lock, Back Lock Back	
1 & 2	Kick R forward, step R beside L, touch L back as you bend R knee slightly	12:00
3 - 4	Big step L forward as you straighten R knee, touch R beside L	12:00
5 - 6	Step R back to right diagonal, lock L in front of R	12:00
& 7 & 8	Step R slightly back, step L back to left diagonal, lock R in front of L, step L back to left diagonal	12:00
4	2x Step Touch, Kick Ball Step, Heel Jack with ¼ Turn, Step Touch	
1 - 2	Step R to right side, touch L beside R (styling option: as you step right, twist your L heel out)	12:00
3 - 4	Step L to left side, touch R beside L (styling option: as you step left twist your R heel out)	12:00
5 & 6	Kick R forward, step down on ball of R and beside L, step L forward	12:00
& 7 & 8	¼ turn left step R to right side, touch L heel diagonal left forward, step down on L, touch R beside L	09:00



5	Heel Jack, Step, 1 ¼ Spiral Turn, Sweep, Jazzbox, Heel Twist R, Heel Twist L	
& 1	Step R back to right diagonal, touch L heel forward to left diagonal	09:00
& 2	Step down on L, cross R over L	09:00
3 - 4	1 ¼ spiral turn left weight ends L, sweep R from back to front	06:00
5 & 6	Cross R over L, step L back, step R to right side	06:00
7 & 8 &	Twist R heel in, twist back to center, twist L heel in, twist back to center	06:00
6	Heel Toe Swivels, Slide Back & Drag with ½ Turn Left	
1 & 2	Swivel R heel in, swivel R toe in, swivel R heel in	06:00
& 3 - 4	Step ball of R beside L, push off from R and slide L back as you start turning ½ turn left, drag R towards L and finish ½ turn and touch R beside L, weight ends L	12:00
PART B		
1	Ball Change, Step R, Mambo with ¼ Turn, Cross & Touch Behind, Unwind, Out, Out	
& 1 - 2	Step ball of R beside L, step L forward, step R forward	12:00
3 & 4	Rock L forward, recover R, ¼ turn left step L to left side	09:00
5 & 6	Cross R over L, step L to left side, touch R behind L	09:00
7 & 8	Unwind ¾ turn right weight ends R, step L out to left side, step R out to right side	06:00
2	Hip Roll, Hitch, Cross, Unwind, Snake Roll Left, Snake Roll Right, Bump & Sit	
1 - 2	Hip roll left over 2 counts, weight ends L	06:00
3 - 4	Hitch R knee, cross R over L	06:00
5	Unwind ½ turn left with a hip roll backwards from left to right weight ends R	12:00
6	Body snake roll to left weight ends left	12:00
7 - 8	Body snake roll to right, bump R hip to right and into sit position	12:00
TAG		
	Rolling Vine Left, Rolling Vine Right	
1 - 4	¼ turn left step L forward, ½ turn left step R back, ¼ turn left step L to left side, touch R beside L	12:00
5 - 8	¼ turn right step right forward, ½ turn right step L back, ¼ turn right step R to right side, step L beside R	12:00



NOTES		
1	On your 3 rd a* start the dance on count 5 with the step lock steps, don't dance the apple jacks	12:00
5 6	Leave out the heel twists on counts 7 & 8 & Go right into the heel, toe, heel swivels counts 1 & 2 in section 6, then restart the dance with part a** again, you will be facing 06:00	06:00
4	Dance the 4 th a** up to the end of section 4, on count 8 do a step instead of a touch, then start B again with your L and a ¼ turn to face 12:00.	12:00
	Don't panic, it's at hard like it seems and the dance fits the music very well, so you will hear it. Have fun!	