



HAPPY MAN

Choreographed by Alice Berini & Sabine Stalder

Description: 32 Counts, 4 Walls, Improver Linedance		
Music: Happy Man by Christian Kane (available on iTunes)		
Count In: 8 counts from start of the track, start on vocals		
Video: YouTube		
Section	Footwork	Facing
1	2 Walks, Step, Lock, Unwind ½ Turn, 4 Skates	
1 - 2	Walk R forward, walk L forward	12:00
& 3	Step R forward, lock L behind R	12:00
4	Unwind ½ turn left (weight ends on L)	06:00
5 - 8	Skate R, L, R, L	06:00
2	2x ¼ Turns With Hip Roll, Kick And Heel, 2 Knee Pops	
1 - 2	Step R forward, turn ¼ turn left as you roll hips anti clockwise from left to right (weight ends on L)	03:00
3 - 4	Step R forward, turn ¼ turn left as you roll hips anti clockwise from left to right (weight ends on L)	12:00
5 & 6	Kick R forward, step R back, touch L heel diagonally left forward	12:00
& 7 - 8	Step L beside R, pop R knee, pop L knee	12:00
3	¼ Turn, Cross Triple Step, Point, Cross, ¼ Turn, ¼ Turn	
& 1 - 2	Step L beside R, step R forward, turn ¼ turn left (weight ends on L)	09:00
3 & 4	Cross R over L, step L to left side, cross R over L	09:00
5 - 6	Point L to left side, cross L over R	09:00
7 - 8	¼ turn left step back on R, ¼ turn left step L to left side	03:00
4	2x Hitch And Heel, Cross, Unwind ½ Turn, Syncopated Jazz Box	
1 & 2	Hitch R knee (knee points slightly to left diagonal), step down on R, touch L heel diagonally left forward	03:00
& 3 & 4	Step L beside R, hitch R knee (knee points slightly to left diagonal), step down on R, touch L heel diagonally left forward	03:00
& 5 - 6	Step L beside R, cross R over L, unwind ½ left (weight ends on L)	09:00
7 & 8 &	Cross R over L, step L back, step R to right side, step L forward	09:00