



# LOVE TRAIN

Choreographed by Alice Berini & Sabine Stalder

<b>Description:</b> 1 Wall, Phrased Improver Linedance, A: 64 counts, B:16 counts ABBABBABBBBBB		
<b>Music:</b> Love Train by Home Free (available on iTunes)		
<b>Count In:</b> 40 counts		
<b>Video:</b>		
Section	Footwork	Facing
<b>PART A</b>		
<b>1</b>	<b>Grapevine Right, Step Touch x2</b>	
1 - 4	Step R to right side, cross L behind R, step R to right side, touch L next to R	12:00
5 - 6	Step L forward, touch R next to L	12:00
7 - 8	Step R back, touch L next to R	12:00
<b>2</b>	<b>Turning Vine Left, Step Touch x2</b>	
1 - 4	¼ turn left stepping L forward, ½ turn left stepping R back, ¼ turn L stepping L to left side, Touch R next to L	12:00
5 - 6	Step R forward, touch L next to R	12:00
7 - 8	Step L back, touch R next to L	12:00
<b>3</b>	<b>4 Walks Back, 4 Walks Forward With Arms</b>	
1 - 4	Walk back R, L, R, L	12:00
5 - 8	Walk forward R, L, R, L, raising arms up on both sides palms facing forward	12:00
<b>4</b>	<b>Step ¼ Turn With Hip Roll x4, Swing Arms</b>	
1 - 2	Step R forward, turn ¼ turn left with hip roll from left to right anti clockwise	09:00
3 - 4	Step R forward, turn ¼ turn left with hip roll from left to right anti clockwise	06:00
5 - 6	Step R forward, turn ¼ turn left with hip roll from left to right anti clockwise	03:00
7 - 8	Step R forward, turn ¼ turn left with hip roll from left to right anti clockwise	12:00
<b>5</b>	<b>2x Jazzbox</b>	
1 - 2	Cross R over L, Step L back	12:00
3 - 4	Step R to right side, step L forward	12:00
5 - 6	Cross R over L, step L back	12:00
7 - 8	Step R to right side, step L forward	12:00



<b>6</b>	<b>Step Touches With ¼ Turns x4</b>	
1 - 2	¼ turn left stepping R to right side, touch L next to R, right arm swings out and up, hand ends head high, snip fingers on count 2	09:00
3 - 4	¼ turn left stepping L forward, touch R next to L, right arms swings down and in snip fingers on count 4	06:00
5 - 6	¼ turn left stepping R to right side, touch L next to R, right arm swings out and up, hand ends head high, snip fingers on count 6	03:00
7 - 8	¼ turn left stepping L forward, touch R next to L, right arm swings down and in, snip fingers on count 8	12:00
<b>7</b>	<b>Out, Out, In, In, Monterey ¼ Turn</b>	
1 - 4	Step R out and to side, step L out to side, step R back in, step L next to R	12:00
5 - 6	Touch R to right side, ¼ turn right on ball of L stepping R next to L	03:00
7 - 8	Touch L to left side, step left next to R	03:00
<b>8</b>	<b>Monterey ¼ Turn, Walk R, L, Step ½ Turn</b>	
1 - 2	Touch R to right side, ¼ turn right on ball of L stepping R next to L	06:00
3 - 4	Touch L to left side, step L next to R	06:00
5 - 6	Walk forward R, L	06:00
7 - 8	Step R forward ½ turn left weight ends on L	12:00
<b>PART B</b>		
<b>1</b>	<b>Out, Hold, Out, Hold, Cross Arms &amp; Out</b>	
1 - 2	Stomp R out to right side, hold	12:00
3 - 4	Stomp L out to left side, hold	12:00
5 - 6	Cross right arm in front of your chest, cross left arm in front of your chest (like making a X)	12:00
7 - 8	Bring right arm down to your side, bring left arm down to your side (row 2, 4, 6.... Bringing arms up instead of down (like making a V)	12:00
<b>2</b>	<b>4 Walks Back, 4 Walks Forward (4 Walks Forward, 4 Walks Back)</b>	
1 - 4	Walking back R, L, R, L, bringing arms up into a V (row 2, 4, 6.... walking forward R, L, R, L, bringing arms down and to side)	12:00
5 - 8	Walking forward R, L, R, L, bringing arms down and to side (row 2, 4, 6.... walking back and bringing arms up into a V)	12:00
<b>Note</b>	<b>The last 4 B's you will turn a ¼ turn on every 1<sup>st</sup> stomp, so you will be facing all 4 walls doing B. The last B starts on 1<sup>st</sup> wall again.  Have fun!</b>	