



TAKE ME TO THE PILOT

Choreographed by Alice Berini & Sabine Stalder

Description:	48 Counts, 2 Walls, Intermediate Linedance, 2 Restarts	
Music:	Take Me To The Pilot by Taron Egerton of Rocketman Soundtrack (available on iTunes)	
Count In:	8 counts from start of track	
Video:		
Section	Footwork	Facing
1	Walks x2, Kick& Touch ¼ Turn, Touch, Toe, Heel, Press, Side Rock Cross, Hold	
1 - 2	Walk R, Walk L	12:00
3 & 4 & 5	Kick R forward, ¼ turn right step R to right side, touch L to left side Step L next to R, touch R to right side	03:00
6 & 7	Touch R toe next to L, touch R heel a bit further side, press onto R ball and slide L to side into left side rock	03:00
8 &	Recover R, cross L over R	03:00
2	Hold, Syncopated Weave, Press Side, ¾ Pirouette, Touch, Spiral Turn, Sweep, Cross	
1	Hold	03:00
& 2 & 3 4	Step R to right side, cross L behind R, step R to right side, cross L over R Press ball of R to right side	03:00
5 - 6	Bring weight to L and turn a ¾ turn pirouette left, touch R to right side	06:00
7 - 8 &	Full spiral turn right, sweep L from back to front, cross step L over R	06:00
3	Hip Bump R, Hip Bump L, Step, Step ½ Turn, Step, Step ½ Turn L Into Sit Position	
1 & 2	Touch R diagonally forward bump R hip forward, bump L hip back, step R next to L	06:00
3 & 4	Touch L diagonally forward bump L hip forward, bump R hip back, step L next to R	06:00
& 5 & 6	Step R forward, step L forward, turn ½ turn right, step L forward	12:00
7 & 8	Step R forward, turn ½ turn left and into sit position	06:00
4	Touches x4 with ¼ Turn, Side Rock Cross, ¾ Turn Right	
& 1 & 2	Step on L, touch R to right side, step R next to L, touch L to left side, start making a ¼ turn left	04:30
& 3 & 4	Step L next to R, touch R to right side, step R next to L, touch L to left side, finish the ¼ turn	03:00
& 5 & 6	Step L next to R, rock R to right side, recover L, cross R over L	03:00
7 & 8	¼ turn right step back on L, ½ turn right step forward on R, step forward on L	12:00



5	Cross, Back, Back Rock, Recover, Step, Lock, Step, Lock, Step	
1 - 2	Cross R over L, step L back	12:00
3 & 4	Rock back on R, recover on L, step R forward to right diagonal	01:30
5 - 6	Lock L behind R, step R forward to right diagonal	01:30
7 - 8	Lock L behind R, step R forward to right diagonal	01:30
6	Step, Turn, Step, Full Turn, Full Spiral Turn, Sweep, Jazz Box, Hitch	
1 & 2	Step L forward, ½ turn right, step L forward	07:30
3 - 4	½ turn left step back on R, ½ turn left step forward on L	07:30
5 – 6	Step R forward and turn full spiral turn left, step on L and sweep R from back to front squaring up to 09:00	07:30
Restarts	Restarts: on 2nd and 4th wall (without the sweep)	
7 & 8 &	Cross R over L, step back on L, step R to right side, transfer weight to L and hitch R knee	09:00