



GLITTER & GOLD

Choreographed by Sabine Stalder & Alice Berini

Description: 64 Counts, Phrased Intermediate Linedance. 1Tag A:32Counts, B:16 Counts, C:16Counts		
Music: Glitter & Gold by Melting Oak (Opening Theme from Safe (available on iTunes))		
Count In: 32 counts from start of the track		
Sequences: A B C A B B A TAG B C C		
Section	Footwork	Facing
PART A		
1	2x Walks, & Lock Step, Step ½ Turn Step, Full Triple Turn	
1 – 2	Step R forward, Step L forward	12:00
& 3 – 4	Step R forward, Lock L behind R, step R forward	12:00
5 & 6	Step L forward. ½ turn right, step L forward	06:00
7 & 8	½ turn left step R back, ½ turn left step L forward, step R forward	06:00
2	2x Walks, & Lock Step, Step ½ Turn Step, Forward Coaster Step	
1 – 2	Step L forward, step R forward	06:00
& 3 – 4	Step L forward, lock R behind L, step L forward	06:00
5 & 6	Step R forward, ½ turn left, step R forward	12:00
7 & 8	Step L forward, step R next to L, step L back	12:00
3	2x Walks Back With Heel Swivels, Coaster Step, ½ Triple Turn, ½ Triple Turn	
1 – 2	Step R back as you swivel L heel, step L back as you swivel R heel	12:00
3 & 4	Step R back, step L next to R, step R forward	12:00
5 & 6	¼ turn right step L to left side, step R next to L, ¼ turn right step L back	06:00
7 & 8	¼ turn right step R to right side, step L next to R, ¼ turn step R forward	12:00
4	Step, Hold, Ball Change, Hold, Step, ¼ Turn, Cross Triple	
1 – 2	Step L big step forward, hold	12:00
& 3 - 4	Step R next to L, step L forward, Hold	12:00
5 – 6	Step R forward, ¼ turn left weight on L	09:00
7 & 8	Cross R over L, step L to left side, Cross R over L	09:00
PART B		
1	Touch & Touch, Heel, Hook, Heel, Flick, Step, Touch & Touch, Heel Step	
1 & 2 &	Touch L to left side, step L next to R, touch R to right side, step R next to L	09:00
3 & 4	Touch L heel diagonal left forward, hook L in front of R shin, touch L heel diagonal left forward	09:00
& 5	Flick L back & out to left side, step L next to R	09:00
6 & 7 &	Touch R to right side, step R next to L, touch L behind R, step down on L	09:00
8 &	Touch R heel diagonal right forward, step R next to L	09:00



2	2x Heel Strut, Heel, Step, Touch, ½ Turn, Heel, Step, Touch, Heel, Step, Stomp, Stomp	
1 &	Touch L heel forward, step down on L	09:00
2 &	Touch R heel forward, step down on R	09:00
3 &	Touch L heel forward, step L next to R	09:00
4 &	Touch R behind L, 1 / 2 turn right on L touching R heel forward	03:00
5 &	Step down on R, touch L behind R	03:00
6 &	Step down on L, touch R heel forward	03:00
7 & 8	Step down on R, stomp L forward, stomp R next to L	03:00
PART C		
1	2x Wizard Of Oz Ste2, Step, 1/2 Turn, Step, Apple Jacks	
1 – 2 &	Step L forward to left diagonal, lock R behind L, step L forward to left diagonal	03:00
3 – 4 &	Step R forward to right diagonal, lock L behind R, step R forward to right diagonal	03:00
5 & 6	Step L forward, ½ turn right, step L next to R	09:00
7 & 8 &	Weight on L ball of foot, weight on R heel, swivel to right, recover to center, weight on R ball of foot, weight on L heel, swivel to left, recover to center	09:00
2	2x Wizard Of Oz, Step ½ Turn, ¼ Turn Side, Recover, Touch	
1 – 2 &	Step R forward to right diagonal, lock L behind R, step R forward to right diagonal	09:00
3 – 4 &	Step L forward to left diagonal, lock R behind L, step L forward to left diagonal	09:00
5 - 6	Step R forward, ½ turn left weight on L	03:00
7 & 8	¼ turn left rock R to right side, recover on L, touch R next to L	12:00
	On your second last C on count 16, step R next to L, start last C on your L again	
TAG		
	Slap Thighs Out & In, 2x Clap Hands, 2x Snip Fingers	
1 &	Slap both hands out on your thighs and back in, like brushing out & in	09:00
2 &	Clap your hands twice	09:00
3 – 4	Snip fingers of both hands twice Tag happens after 3 rd A	09:00